

# John Murphy's

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

0 5 4 5 0 2 4 5 0 5 4 2 0 2 0 2 4 5

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with first and second endings marked with '1' and '2'.

Mandolin

0 5 4 5 0 2 0 2 4 5 0 5 4 2 4 5 2 0 5 4 2 4 5 0

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin

2 0 0 2 0 2 4 5 0 0 5 4 2 0 2 0 4 5 0

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with first and second endings marked with '1' and '2'.

Mandolin

2 0 0 2 0 2 4 5 0 0 5 4 2 4 5 0

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a key signature change to natural (F).

Mandolin

0 5 4 5 0 2 0 2 4 5 0 5 4 2 4 5

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin

2 3 5 3 2 3 5 0 2 3 5 3 2 0 5 0 5 2 3

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin

5 3 2 3 5 0 2 3 5 3 2 0 2 3

Mandolin

7 5 7 5 5 0 5 0 2 3 5 5 3 2 0 5 0 5 7 5

Mandolin

7 5 5 0 5 0 2 3 5 5 3 2 0 2 3 5 3 2 0 2 3